

# REVIEWS ON DEAD POETS SOCIETY

[...] we need to [...] get news and don't stay in past. The future is modern generations , we should support them and not let down their abilities and desires. The movie ending was undefined with the words. Student's action showed us that they have become independent, adult and strong persons. Keating's goal was exactly this and I think he was very proud and happy.

**by Kd2606 (Student 15 years old) on [CommonSenseMedia.com](#)**

Not only will this movie touch your heart and bring tears, it will inspire you to be a better teacher to others and to follow your dreams no matter what the boundaries may be. It is truly poetry on the screen... a great story and a touching social commentary on humanity and life's greatest challenges.  
[...]

**by chic1224 on [IMDb.com](#)**

As adults we have hopes for our children, but if we forget that they are their own persons, we run the rest of destroying their sense of their own personhood. They have hopes and dreams and ideas just as we did when we were children and teenagers. In this film, a boarding school fosters an atmosphere of rigid, even harsh discipline. Teenagers are molded and taught what to think, what to value. One teacher, however, tries to teach them how to think for themselves and to value themselves as people.

**by Mark H. (Adult) on [CommonSenseMedia.com](#)**

For starters, encouraging to rip some pages off a book just because the teacher doesn't agree with the writer's ideas is not "good teaching", let alone "encouraging free-thought".

Some would call it fascism, I'll just call it ignorance and arrogance. Even assuming the theory is ridiculous (and I really wonder if such a "mathematic approach to poetry" really existed), who does Keating think he is to dismiss a published, and supposedly widely accepted, critical system? [...]

Professor Keating isn't teaching a thing. He's just messing with the kids' heads, with the poor excuse of "living poetry" and "expressing themselves". How THAT will make the kids pass the class of English Literature is beyond me.

**by eac-6 on [IMDb.com](#)**

Dead Poets Society is a terrible defense of the humanities. The beloved film's portrayal of studying literature is both misleading and deeply seductive.

**by Kevin J.H. Dettmar in [The Atlantic](#)**